



942



MUSICALIA

G

# MAZURY

na Fortepian

poswiecone

W<sup>nej</sup> Pannie Emmie Garzda

przez

## PIOTRA FILUSIŃSKIEGO.

Op. 11.

Cena 60 Kr.

KRAKÓW  
Nakład i Własność  
JULIUSZA WILDTA.

Lith. v. F. W. Garbrecht, Leipzig.



942

III





# CZTERY MAZURY

przez

P. Filusińskiego.

Op. 11.

Mazur

Nº 1.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It is divided into two main sections: a Mazur and a Trio.

**Mazur N° 1:** This section begins with a treble clef and a key signature of one sharp. The melody is marked *f con fuoco* (forte, with fire) and includes a section marked *p* (piano). The bass line consists of chords and single notes. The section concludes with a double bar line and a repeat sign.

**Trio:** This section begins with a treble clef and a key signature of one sharp. The melody is marked *p* (piano) and includes a section marked *f* (forte). The bass line consists of chords and single notes. The section concludes with a double bar line and a repeat sign.

The score is written on four staves, with the first two staves for the Mazur and the last two staves for the Trio. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

*Dal Segno.*



**Mazur  
No 2.**

The musical score is written for piano in 3/8 time, featuring a key signature of two sharps (F# and C#). It is divided into two main sections: a Mazur section and a Trio section.

The Mazur section consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef part provides a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the Mazur section with a double bar line and a repeat sign.

The Trio section follows, marked with a **Trio.** label. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef part provides a harmonic accompaniment. The section concludes with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*). It also features a *Dal Segno.* marking at the end of the Trio section.



Mazur  
No 3.

The first system of the Mazur No 3. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

The second system of the Mazur No 3. It continues the two-staff format. The upper staff has a forte (f) dynamic marking. The lower staff continues with chords and eighth notes. The system concludes with a repeat sign and a final chord in the upper staff.

The third system of the Mazur No 3. It continues the two-staff format. The upper staff features a forte (f) dynamic marking. The lower staff continues with chords and eighth notes. The system concludes with a repeat sign and a final chord in the upper staff.

*Dal Segno.*

Trio.

The Trio section of the Mazur No 3. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff. The section concludes with a forte (f) dynamic marking.



Mazur  
Hołupiec

Nº 4.

*f*

*p*

*f*

*Dal Segno.*

Trio.

*p*

*f*









